



DELHI PUBLIC SCHOOL, NERUL, NAVI MUMBAI
SYLLABUS FOR THE ANNUAL EXAMINATION 2024-2025
CLASS- VIII

S.NO.	SUBJECT	SYLLABUS
1	ENGLISH	Section A- Reading Comprehension Section B- Formal Letter, Article Writing, Poster Designing, Report Writing, Section C- Active and Passive Voice, Modals, Direct and Indirect Speech, Determiners, Editing, Integrated Exercises, Proverbs, Words Easily Confused Section D – The Gold Frame, Feathered Friend, Amma, Enroute to America, The Eagle and the Beetle, Monsters on Maple Street
2	MARATHI	पाठ ४ – आपण सारे एक पाठ १० – आम्ही हवे आहोत का ? कविता ११ – जीवनगाणे संतवाणी – अ, आ व्याकरण – शब्दांच्या जाती, काळ, विरामचिन्हे, समानार्थी, विरुद्धार्थी, लिंग, वचन, वाक्प्रचार, वाक्यांचे प्रकार लेखन – निबंध लेखन , पत्रलेखन , कथालेखन उतारा आकलन – अपठीत उतारा
3	III LANGUAGE FRENCH	Lesson 2- Faisons les courses! Lesson 4- La crémailleure Lesson 7- L'environnement Lesson 8- Léa a visité le Futuroscope Lesson 9- Mon journal intime Lesson 10- Parlons à une vedette Section A Unseen Comprehension. Section B Letter writing, Agenda writing, Message writing, Complete with the given words, Put the dialogue in order. Section C Grammar Negation, temps convenable, temps indiqué,(past tense, present tense, futur proche, passé recent, future simple, imperative, reflexive verbs), pronoms personnels(direct, indirect and subject pronouns), trouvez les questions, prepositions. Section D Lesson 2, 4, 7, 8, 9, 10

III LANGUAGE GERMAN	<p>Lektion 15, 16, 17 & 18</p> <p>SECTION A: Reading Comprehension (Unseen Passage)</p> <p>SECTION B: Dialog ergänzen & E-Mail schreiben</p> <p>SECTION C: Grammar all three lessons (Lektion 15- only Perfekt und Präteritum)</p> <p>SECTION D: Vocabulary & Question Answers (Seen Passage)</p>
III LANGUAGE HINDI	<p>खंड क- अपठित गद्यांश</p> <ul style="list-style-type: none"> ● खंड-ख व्याकरण-लोकोक्तियाँ (1-20) <p>समुच्चयबोधक, विस्मयादिबोधक, समास, वाक्य- भेद (रचना के आधार पर), एकार्थक शब्द (1-24), विराम-चिह्न, अशुद्ध-वाक्य संशोधन, अनेक शब्दों के लिए एक शब्द (21-40), अनेकार्थी (26-50)</p> <p>खंड ग – अमोली</p> <p>मैं हिलोर हुजैमावाला, दो कलाकार, आज़ादी।</p> <p>खंड घ -1. अनुच्छेद-</p> <ol style="list-style-type: none"> i) बढ़ती महँगाई ii) समय का सदुपयोग iii) गणतंत्र दिवस iv) मोबाइल फोन <p>2. पत्र- औपचारिक एवं अनौपचारिक</p> <p>3. विज्ञापन -लेखन</p>

		4. लघु-कथा
	III LANGUAGE SANSKRIT	<p>खण्ड क - अपठित गद्यांशः ।</p> <p>खण्ड ख - चित्रवर्णनम् । पत्रलेखनम्।</p> <p>खण्ड ग - सन्धि - यण्, अयादि, वृद्धि सन्धि । मोऽनुस्वार सन्धि । कारक - उपपद विभक्तिः । सर्वनाम- इदम् , अस्मद् , युष्मद्, एतत्, यत्। शब्दरूप- राजन् । धातुरूपाणि- सभी लकार । अव्ययाः। समय लेखनम् । पर्यायः (26-50) , विपर्ययः (26-68)। संख्या (1-100)। अशुद्धि संशोधनम्।</p> <p>खण्ड घ - पाठ 9. सप्तभगिन्यः । 11. सावित्रीबाई फुले । 12. कः रक्षति कः रक्षितः। 14. आर्यभटः। 15. प्रहेलिका । प्रश्ननिर्माणम् ।</p>
4	MATHEMATICS	<ol style="list-style-type: none"> 1. Understanding Quadrilaterals 2. Introduction to Graphs. 3. Mensuration (Excluding Ex. 11.3) 4. Factorization (Excluding Ex. 14.4) 5. Data Handling (Topic-Probability only) 6. Exponents and Powers 7. Square and Square roots 8. Algebraic expressions and identities (Excluding Ex. 9.3)

5	SOCIAL SCIENCE	<p><u>History</u> CH-2-The Establishment of the Company Rule (Only map work included : Presidency Cities of British India) CH-6- The Revolt of 1857 including (Map : Centres of revolt of 1857) CH-7-Education & British Rule CH-8- Women & Reform</p> <p><u>Civics</u> CH-5-Judiciary CH-6-Understanding Our Criminal Justice System CH-10-Laws & Social Justice</p> <p><u>Geography</u> CH-1-Natural Resources CH-5-Agriculture: Types of farming CH-7-Industries CH-8-Major Industries CH-10-Human Resources</p>
6	SCIENCE	<p><u>Physics</u> Chapter10-Friction Chapter11-Sound Chapter12-Chemical Effects of Electric Current Chapter17-Natural Phenomena</p> <p><u>Chemistry</u> Chapter 4: Metals and Non-metals (Page No. 52 to 56) Chapter 5: Combustion of Fuels Chapter 15: Pollution in Environment</p> <p><u>Biology</u> Chapter 1: Production and Management of Crops (Page No. 5 to 12) Chapter 7: Reproduction in Animals Chapter 8: Reaching the Age of Adolescence</p>